

My Offer to Strangers-- A Full Dollar's Worth Free

You Pay Nothing

I want no references--no security. The poor have the same opportunity as the rich. To one and all I say "Merely write and ask." I will send you an order on your druggist. He will give you free, the full dollar package.

This offer is only for strangers to my remedy. To those who have not heard, or hearing, have not tried it.

My offer is as broad as humanity itself. For sickness knows no distinction in its ravages. And the restless patient on a downy couch is no more welcome than the wasting sufferer who frets through the lagging hours in a dismal hotel.

I want strangers EVERYWHERE to test my remedy.

You Promise Nothing

There is no catch in my offer--no mystery in my remedy. I can explain my treatment to you as easily as I can tell you why cold freezes water and why heat melts ice. Nor do I claim a discovery. For every detail of my treatment is based on truths so fundamental that none can deny them. And every ingredient of my medicine is as old as the hills it grows on. I simply applied the truths and combined the ingredients into a remedy that is practically certain.

But my years of patient experiment will avail you nothing if you do not accept my offer. For facts and reason and even belief will not cure. Only the remedy can do that.

You Deposit Nothing

No one else has ever tried so hard to remove every possible excuse for doubt.

In eighty thousand communities--in more than a million homes--Dr. Shoop's Restorative is known. There are those all around you--your friends and neighbors, perhaps--whose suffering it has relieved. There is not a physician anywhere who dares tell you I am wrong in the new medical principles which I apply. And for six solid years my remedy has stood the severest test a medicine was ever put to--I have said "If it fails it is free"--and it has never failed where there was a possible chance for it to succeed.

You Risk Nothing

But my liberality is of no avail to those who shut their eyes and doze away in doubt. For doubt is harder to overcome than disease. I cannot cure those who lack the faith to try.

So now I have made this offer. I disregard the evidence. I lay aside the fact that mine is the largest medical practice in the world, and come to you as a stranger. I ask you to believe not one word that I say till you have proven it for yourself. I offer to give you outright a full dollar's worth of Dr. Shoop's Restorative. It is the utmost my unbounded confidence can suggest. Its open and frank and fair. It is the supreme test of my limitless belief.

Inside Nerves!

Only one out of every 38 has perfect health. Of the 31 sick ones, some are bed-ridden, some are half sick, and some are only dull and listless. But most of the sickness comes from a common cause. The nerves are weak. Not the nerves you ordinarily think about--not the nerves that govern your movements and your thoughts.

But the nerves that, unguided and unknown, night and day, keep your heart in motion--control your digestive apparatus--regulate your liver--operate your kidneys.

These are the nerves that wear out and break down. It does no good to treat the ailing organ--the irregular heart--the disordered liver--the rebellious stomach--the deranged kidneys. They are not to blame. But go back to the nerves that control them. There you will find the seat of the trouble.

There is nothing new about this--nothing any physician would dispute. But it remained for Dr. Shoop to apply this knowledge--to put it to practical use. Dr. Shoop's Restorative is the result of a quarter century of endeavor along this very line. It does not dose the organ or weaken the pain--but it does go at once to the nerve--the inside nerve--the power nerve--and builds it up and strengthens it and makes it well.

A Bond of Sympathy

The inside nerve system is plainly the most important system in the human body. Our life rests on the action of the vital organs. While they work we live. When they stop we die. While they perform their duties properly we are well. When they perform their duties poorly we are ill. And the vital organs, each and every one, depend upon the inside nerve system, for it not only regulates them--it operates and controls them.

The work of the inside nerve is not only the most important--it is the most laborious. For our other nerves are exerted only at will. We think and talk and exercise as we feel inclined, and when we are tired we rest. But the stomach, the heart, the liver, the kidneys, must constantly and continuously--day and night--fresh or tired, perform their necessary duties. We have no way of knowing even that they are tired, or at fault, save the weakening of the organs they supply.

But this strong bond of sympathy has a useful purpose. For it shows us clearly that all are branches of one great system--that if we make the system strong we strengthen every branch. This is why so many ailments can be cured by one form of treatment. For almost all sickness is nerve sickness--inside nerve sickness and other kinds of sickness, such as purely organic derangements are frequently due to lack of proper inside nerve treatment.

Many Ailments--One Cure

I have called these the inside nerves, for simplicity's sake. Their usual name is the "sympathetic" nerves. Physicians call them by this name because they are so closely allied--because each is in such close sympathy with the others. The result is that when one branch is allowed to become impaired, the others weaken. That is why one kind of sickness leads into another. That is why cases become "complicated." For this delicate nerve is the most sensitive part of the human system.

Does this not explain to you some of the uncertainties of medicine--is it not a good reason to your mind why other kinds of treatment may have failed? Don't you see that THIS is NEW in medicine? That this is NOT the mere patchwork of a stimulant--the mere soothing of a nerve? Don't you see that it goes right to the root of the trouble and eradicates the cause? But I do not ask you to take a single statement of mine--I do not ask you to believe a word I say until you have tried my medicine in your own home at its expense absolutely. Could I offer you a full dollar's worth free if there were any misrepresentation? Could I let you go to your druggist--whom you know--and pick out any bottle he has on his shelves of my medicine were it not UNFOLDINGLY helpful? Could I afford to do this if it were not reasonably SURE that my medicine will help you?

Evidence

Lana, Idaho, Jan. 23rd, 1904.
I write you this letter to let you know that I have been cured of Diabetes through the use of your Restorative. I am now in good health and am doing hard work all the time. I shall always keep the Restorative on hand, for it is the first thing I should think of if I did not feel well.
W. S. O'BRIEN.

Atlantic City, N. J., June 26th, 1904.
Your Restorative has been a great blessing in my family; to my mother, my baby, and myself. My baby I feel quite sure would not be living now had it not been for your Dr. Shoop's Restorative. As it is, he is a big strong looking boy for his age. At nine months when he began taking the Restorative he was at death's door.
MRS. CHAS. HAYES.

Chillicothe, Ohio, July 1st, 1904.
It is with pleasure that I announce to you the cure of my terrible suffering of heart trouble. I am now 59 years old and I am tending to a large garden. I feel quite well and pick out any bottle he has on his shelves of my medicine were it not UNFOLDINGLY helpful? Could I afford to do this if it were not reasonably SURE that my medicine will help you?
MRS. JANE C. REDMAN.

Evidence

225 Lincoln Ave., Allegheny, Pa., June 2nd, 1904.
I have taken six bottles of your Dr. Shoop's Restorative and am completely cured. No more dizziness, no more headaches, no more pains. That is to say I feel perfectly well.
MRS. F. D. DESJARDINS.

Payetteville, Wis., May 24th, 1904.
I was sick for a year with kidney complaint. Tried two doctors. They did not help me any. I could not go to church nor any place. I would have to get up ten times through the night. I got two bottles of your Restorative at the drug store. I could see a change the first week. I took four bottles in all. I am well today, and it is one year ago now since I got it. I can sleep all night and won't have to get up. I know your remedy saved my life.
Sincerely yours,
ROBERT CHENET.

No. 1116, Neb., Feb. 8th, 1904.
I want to tell you what your Dr. Shoop's Restorative has done for my heart trouble. My suffering was so intense that I had to close school one day, and it was then that my mother urged me to take your medicine. I felt better results from the first day I took it, and now feel entirely well.
NELLIE O. LOVESTEW.

Evidence Everywhere

I could fill this whole page with such letters as these. But why multiply the evidence? Your own physician will tell you that the inside nerves--the sympathetic nerves--the power nerves--control the vital organs. They back the color to the cheeks, make the heart live happy and wholesome and helpful.

And in almost every community in the United States you will find men and women who have used Dr. Shoop's Restorative--who will bear glad testimony that it cured THEIR ailments, relieved THEIR suffering, brought back the color to THEIR cheeks, made THEIR lives happy and wholesome and helpful.

Yet I have not asked you to take my word--or your physician's word, or your neighbor's word--or the word even, of your own common sense. I have merely asked you to let me buy you a full dollar bottle--for which it is simply a free gift because I know that if it helps you, you will learn to rely on it--you will tell your friends and tell their neighbors.

I am risking my business--my life--my reputation. I am depending on your own honest opinion after your own test in your home. I cannot afford to let my medicine succeed. Could I afford this if I were not sure?

Simply Write Me

The first free bottle may be enough to effect a cure--but I do not promise that. Nor do I fear a loss of possible profit if it does. For such a test will surely convince the cured one beyond doubt, or dispute, or disbelief, that every word I say is true.

"The offer is open to everyone, everywhere, who has not tried my remedy." But you must write ME for the free dollar bottle order. All druggists do not grant the test. I will then direct you to one that does. He will pass it down to you from his stock as freely as though your dollar laid before him. Write for the order to-day. The offer may not remain open. I will send you the book you ask for beside. It is free. It will help you to understand your case. What more can I do to convince you of my interest--of my sincerity?

For a free order for a full dollar bottle you must address Dr. Shoop, Box 628, Richmond, Va. Write which book you want.

Mild cases, are often cured with one or two bottles. For sale at forty thousand drug stores.

For Stomach Troubles

The stomach is controlled by a delicate nerve called the solar plexus. Prize fighters know that a blow over the stomach--a solar plexus blow--means a sure knock-out. For this nerve is ten times as sensitive as the pupil of your eye. Yet the solar plexus is only one of the centers of the great inside nerve--the power nerve. It is one of the master nerves. The stomach is its slave. Practically all stomach trouble is nerve trouble--inside nerve trouble--solar plexus trouble. Dr. Shoop's Restorative strengthens the inside nerve--strengthens the solar plexus--and the stomach trouble disappears.

For Kidney Troubles

The kidneys are the blood filters. They are operated solely by the inside nerves. The branch which operates them and regulates them is called the renal plexus. When the renal plexus is weak or irregular, the kidneys become clogged with the very poisons they should throw off. No kidney treatment can clean them out or cure them, and one stage leads into another until after a while the kidneys themselves begin to break down and dissolve. There is only one way to reach kidney trouble--that is, through the inside nerve. That controls them, which Dr. Shoop's Restorative alone strengthens and restores.

For Heart Troubles

Your heart beats more than ten thousand times a day. And every heart beat is an impulse of the inside nerve branch called the cardiac plexus. The heart is a muscle, but it is the nerve that makes the muscle do the work. An irregular or weak heart is, almost in every instance, the direct result of a weak or irregular nerve--inside nerve. To cure heart trouble, restore the nerve to normal. Dr. Shoop's Restorative will restore the cardiac plexus, just as it restores the solar plexus and the renal plexus. For all are equal parts of the great inside nerve system--the power nerves--the master nerves.

For Liver Troubles

The liver, like the kidneys, is also a blood filter. It is regulated and controlled by a branch of the stomach nerves. Nine out of ten suffer at some time with liver trouble. The inside nerves which actuate it are delicate and sensitive. The slightest strain, such as over-eating, etc., is likely to weaken the nerve. The result is dullness and lassitude and illness which breed other illness. Then take Dr. Shoop's Restorative, a few doses of which will sufficiently strengthen the control nerve to set the ailing organ right. Liver pills and other ordinary remedies can give no permanent relief.

For Overworked Men

The worries of business, the strains of over-work, the penalties of excess, each manifest their first effects on the inside nerves. It is evident when you realize that these nerves are the very source of human vitality and power. There is no other way to restore human vitality than by strengthening its fountain head--the inside nerves. For every organ, every act of life, depends on them. They are the masters--the slaves, their slaves. Dr. Shoop's Restorative is the most effective remedy known in cases of this kind. It has stood the test of time. No other remedy even claims to reach the inside nerves.

For Womanly Troubles

Almost all of the troubles that are peculiar to women are caused by weakness of the inside nerves. There is no need to doctor or dose a woman when it depends alone for its supply of energy on the inside nerves. Inside nerve weakness, if not attended to, will spread. The common name for the inside nerves is the "Sympathetic Nerves." Each center is in close sympathy with the other, and when one becomes deranged, general weakness and derangement frequently ensue. Dr. Shoop's Restorative gently tones up the inside nerves and removes the cause of weakness, safely and surely.

For the Home

Keep Dr. Shoop's Restorative in the home against the little troubles that so frequently arise. It is an emergency remedy, because it goes direct to the seat of most all forms of sickness--the inside nerve. Chronic complaints, a part from little illnesses which could have been easily checked in their early stages, Dr. Shoop's Restorative will brighten many a dull day, will freshen the spirits and increase the appetite. It is not a cure-all. It does not pretend to do miracles. It reaches only the inside nerves. But these nerves so thoroughly control the vital functions that most diseases will readily yield to it.

Dr. Shoop's Restorative

THEIR NAMES ON HONOR'S ROLL.

Ambitious pupils of Richmond and surrounding towns and villages covet a place on the roll of honor almost above any other achievement. It is a hard place to reach, and it is hard to stay there when once the victory is won. It means close application and intelligent work, with a crowning result. Subjoined is the roll of honor for several of the Richmond schools for the past month:

RICHMOND HIGH SCHOOL.
Post A--Louise Fitzgerald, Florence Johann, Evelyn Robinson, Ruby Gilliam, Annie Minor, Page Howlett.
Senior A I--Erlon Lawder, Kirkwood Woody, Lella Betty, Helen Black, Martha Kirby, Evelyn Doozert, Susie Hix, Rosa Kirby, Bertha Knapp, Lella Lacy, Elizabeth Nickels, Hazelle Shackelford, Pauline Shomaker.
Senior A II--Lella Goddin, Frances Swann, Annie Robinson, Ruby Gilliam, Annie Minor, Page Howlett.
Senior B I--Inez Buchanan, Virginia Cudlipp, Ida Dunford, Josephine Edelblut, Florence Gillman, Sadie Holstern, Hannah London, Agnes Pendleton, Bessie Pond, Mary Sanders, Florence Sternheimer, Virginia Sublett, Adelaide Sutherland, Brahm Sutherland, Helen Taylor.
Senior D II--Mabel Traylor, Mary Spindie, Myrtle Paul, Bernadette Schutte, Rebecca Handwick.
Intermediate A I--Robbie Ancarrow, Willard McElain, Barton Palmer, Willie Thalheimer, Amelia Buck, Dorothea Hartung, Gladys Neale, Mary Phillips, Rosa Reams, Marian Stern, Grace Waller, Louise Yarrington.
Intermediate A II--Reuben G. Andrews, Mable E. B. Marguerite Weisger, Lucille Betts, Lottie Gage.
Intermediate A III--Willie McGraw.
Intermediate B I--Albert Edol, Willie Grant, Robert Willis, Irma Brannan, Mable Dreyer, Gretchen Handwick, Jeanne Mason, Helen Morehouse, Mabel Phillips, Lee Rindberg, Mary Traylor, Virginia Ware, Fannie Weatherhorn, Carrie Williamson.
Intermediate B II--Myra Chambers, Joie Katherine Kent, Annie Pond, Kathleen Richardson.
Intermediate B III--Carrie Parsons, Jessie Gulick.
Junior A I--Charles Brauer, Linwood Payne, Wilburn Sydes, Marie Anderson, Hannah Engelberg, Edith Evans, Mary Goodwin, Mabel Hopkins, Alma Humphreys, Marguerite King, Nellie Morton, Fannie McRee, Muriel Smith, Laurie Sutherland, Mary Tinsley, Mable Turner, Lucy Pitt, Ernestine Hamlet.
Junior A II--Margaret Gibson, Mary Todd, Louise Cordes, Eugenia Goss, Walter Elliott, Edith Davis, Katherine Mayo.
Junior A III--Sadie Atkinson, Mildred Hancock, Marjorie Johnston, Evelyn Pace, Francine Toller.
Junior A IV--Ethel Smith, Olive Norment, Wright Noble, Fannie Grasswitt, Ruby Thorp.
Junior B I--Jessie Ford, Clara Gary, Myrtle Gulley, Minnie Hulse, Leonard Kolbe, Florence Latch, Pauline Pearce, Margaret Rice, Sarah Rosenbloom, Ruth Thomasson, Annie Traylor, Rodna Ullman, Thelma Watts, Alma Bradley, Willie Bernstein, Karl Black, Robert Brock.

Richard Eames, Val. Lichtenstein, Henry Padgett, Vivian Phillips, Beatrice Jarvis, Adele Johnston, Verner Taylor.
Junior B II--Emily Applegate, Pearl Bowers, Louise Frischhorn, Virginia Point, Allan Lane, Joe Mosby, John Grady.
Junior B V--Annie Lieberman, Ferna Rothschild, Ethel Schaff, Rebecca Davis, Channing Yarbrough, Irvine Williams.

CENTRAL SCHOOL.
Sixth Grammar Grade--Douglas Johnson, Overton Woodard, Blanche Gibbs, Willie Dabney, Marion Johnson, Fannie Schultz, Gay Turner, Helen Thomson, Maud Woodfin.
Fifth Grammar Grade--Pauline Gelfarth.
Third Grammar Grade--Norwood Gary, Carl Caldwell, John Dugan, Browne Buck, Ruth Hutchinson, Willie Bromm, Freddie Schultz.
Second Grammar Grade--Florence Lichtenstein, Hilda Halzhauer, Jeannette Lindner, Olive Webster, Anna Oncay.
First Grammar Grade--Marcella Jones, Minnie Lichtenstein, Elise Waitball, Ruth Scott, Ethel Smith.
Eighth Primary Grade--Margaret Schremp.
Seventh Primary Grade--Irene Gelfarth, Sophia Meyer.
Sixth Primary Grade--Bessie Igoe.
Fifth Primary Grade--Philip Myer, Hannah May, Sadie Slaughter, Blanche Barrow, Philip Pollak.
Fourth Primary Grade--Ethel Onay.
Third Primary Grade--Bessie Howard, Margaret Walderstein, Thelma Mosley, Bessie Kittenger, Alan Thomson, Josephine Herndon, Elizabeth Dietrich, Robert Goodwin, Jennie Fisher.
Second Primary Grade--Harry Darhan, Otto Stumpf, Elise Gelfarth, Dorothy Spooner, Virginia Gay, Louise Booth, Eric Harton, Rose Hudson.
First Primary Grade--Edward Acreo, John Bruce, Wilson Chappell, Walter Green, Walter Gray, Otto Jennings, Edward Spilling, Eugene Steele, Helen Dusko, Annie Freeman, Rosa Harpin, Julia Lindner, Edna Bull, Ora Spinks, Elizabeth Spotts, Katharine Vaughan, Etta Whitworth.

WEST END SCHOOL.
Sixth Grammar Grade--Alice Anderson, Elsie Ball, Beth Dew, Cornelia Magill, Lois Richardson, Martha Sutherland, Margaret Wadde.
Fifth Grammar--Ella Qusenberry, Virginia Sydnor, Kate McClay.
Fourth Grammar--John Russell, Marion Monnell.
Third Grammar--Ruth Bradley, Helen Lorraine, Constance Heindl.
Second Grammar--Clarence Brown, Josh Kirkland, Henry Rueger, Arthur Urban, Mary Brown, Nellie Brown, Louise Evans, Suzette Henry, Bessie Henry, Kathleen Parrish, Annie Graham, Margaret Leard, First Grammar--Kate Glemmilt, Grace Mill, Louella Williams, Meyer Reinhard.
Seventh Primary--John Dudley, Nannie Sydnor.
Sixth Primary--Lella Cottrell, Freda Dietz, Claudia Gardner, Jose Toesley.
Fifth Primary--Mary Qusenberry, Henry Johnson.
Fourth Primary--Garnette Curtis, Marus Conrad, Ethel Dupes, Carter Curtis, Fannie Fifth, Beverly Parrish.
Third Primary--Wyndham Perrin, Annie Meron.
Second Primary--Elsie Fitzkewlin, Edith Sydnor, Howard Maynard, Edward Mitchell.
First Primary--George Carneal, Honie Lauer, Hall Mason, John Powers, Ferdinand Rueger, Laura Blanton, Katherine Brown, Bertie Davis, Norma Dietz, Olive Lewis, Essie Stralman.

MADISON SCHOOL.
Sixth Grammar Grade--Perry Seay, Kathleen Tuttle, Lucile Johnson.
Fifth Grammar Grade--Jessie Wood, Edith Carneal, Louise Kracke, Isabel Drever, Florence Norfleet, Edna Massey, Nannie Herndon.
Fourth Grammar Grade--Otto Branch, Mable Brown, Bessie Gooch, Lucille Welch, Alma Wright, Eulalia Hillard, Ethel Young.
Third Grammar Grade--Margaret Montorio, Pearl Priddy.
Second Grammar Grade--Annie Long, Olive Tucker.
First Grammar Grade--Alice Sutton.
Eighth Primary Grade--Rosalee Lawrence, Hazel Tyree, Lucy Tallaferra, Cora Collins, Madeline Hix, Beatrice Valeche, Mary Darracott.
Seventh Primary Grade--Wilburn Shackelford, Ruby Elam, Maggie Point, Bessie Lowry, Mary Rott, Mary Simpson, Gladys Adkins, Bessie Marks.
Sixth Primary Grade--Lucy Brown, Pauline Anderson, Bessie May Powell, Belle Smith, Conrad Gentry, Holmes Hix, Richmond Stover.
Fifth Primary Grade--Allen Shackelford, Tom Perkins, Ella Morris.
Fourth Primary Grade--Virginia Morton.
Third Primary Grade--Willie Butler, Henry Gough, Stuart Hopkins, Louis Hughes, Jasper Michael, Henry Walter, Winston Watson, Hazel Crump, Ruth Gutwoud, Annie Holt, Marie Lacy, Mary White.
Second Primary Grade--Samuel Anderson, Leonard Bryant, Bernard Barker, James Dunbar, John Gibbons, Bryan Jennings, Victor Wern, Robert McCarty, Pearl Elam, Robbie Harton, Zelma Ingle, Marie Moody, Luella Montgomery, Nina Paxton, Ilene Rippen, Hazel Riley, Elmer Spiers, Sadie Moore.
First Primary Grade--Frederick Adkins.

BELEVUE SCHOOL.
Sixth Grammar Grade--Jennie Ramey.
Fifth Grammar Grade--Ruth Parsley, Granger Ancarrow, Rosa Burton, Ernest Smith, Alice Gray.
Fourth Grammar Grade--Ollie Beasley, Teddie Tyndall, Ryland Wiltshire, Third Grammar Grade--Lucy Higgins, Fannie Heehler, Hazel Dewey, George McMin, Walter Gibson, Lou Shelby, Mamie Branta, Bertie Mann, Lottie Clowes.
Second Grammar Grade--Judy Anderson, Anna Taylor, Day Lowery, Louise Earlton.
First Grammar Grade--Maggie Cledon, Fred Koch, Robert Hendles.
First Grammar Grade--No. 2--Helen Bink, Helen Epps, Ruth Rust.
Eighth Primary Grade--Rowell Vaughan, Eddie Noble, Clair Trent, George Prostock.
Seventh Primary Grade--Clark Reper, Charles Watts, Cornelia Criss, Lucile Crutchfield, Jennie Gary, Dollie Klenor.
Sixth Primary--Annie Anderson, Elsie Bowles, George Emes, Christine Fleet, Elva Goode, Maude Morling, Raulo Lally, Eugenia O'Brien, Hazel Strung, Frank Ritchie, Clarence Brumblie.
Fifth Primary--Bessie Clarke, Edna Carter, Lella Curry, Catharine Grimes, Elizabeth Hancock, Myrtle Haviland, Virgie Lantz, Louise Matthews, Marguerite Robins, Patti Saunders, Margaret Williams, Drummond, Robert Harris, Warburton, Cuyler Vaughan.
Fourth Primary Grade--Alma Strickland, Roy Smith, Grace Hay, Edgar Terry, Roderick Maybree, Jessie Chadler, Irene Boone, Bessie Hardwick, Lella Wilson, Sarah Stevens, George Bowles, Edna Clark, Logan Ritchie.
Third Primary Grade--Roy Mann, Ruth Owens, Ruth Collier, Emily Asace, Mary Melick, James Gary, Della Gerhardt, Avis Carter, Alice Cook, John Wiley, Irvin Craig, Bernard Chappard.
Second Primary--Ben Beades, Edward Cooper, Helen Burnett, Ralph Hewlett, Kate Rosquet, Eddie McIntyre, Cora Ellinger, Simon Schneider, Martha Heckler, Wright Watts, Mary Nuckels, Dan Welsh, Ruth Spars, Douglas Abernathy, Mary Stevenson, Elise Throckmorton, Ritchie Vick.
First Primary Grade--Ralph Scott, Harry Bowler, Sydney Rust, Fred Anderson, Raymond Sykes, Dandridge Anderson, Lillian Smith, Dorris Cottrell, Walter Perry, Carolyn Clark, Arthur McCaulley, John Crutchfield, Frank Latorze, Winston Gentry, Walter Joyner, Lona Goode, Stuart Jackson, Elsie Hardin, Allen Hewlett, Ruth McKel, Wendell Goode, Gladys Palmatory, Lawrence Edwards, Viola Saunders, Ralph Decker, Lela Turvey, Charles V. Clay, Naomi Walkup, Peter Bozzelli, Vivian Buchanan, James Blake.

NEWLAND HOLDINGS.
(Special to The Times-Dispatch.)
SALESBURY, N. C., Nov. 12--W. C.

rendered. It consisted of these numbers: "Duet," "Anitra's Dance," "Morning Mood," "Mosses," Bessie Chappel and Anita Kirkwood; song, Happy Days, Miss Lovett; Michael, accompanied by Mr. R. H. Briggs; piano solo, Miss Sue Crutchfield; For What Thou Art, Miss Edna Blanton; piano solo, Polka do Concert, Miss Anita Kirkwood; song, Sing Me to Sleep, Miss Edna Blanton.

The performance of little Miss Kirkwood, who is just thirteen years of age, was remarkable in technique and feeling, and received words of commendation from those who heard her. She is a promising pupil of Professor Leslie Watson.

After the entertainment refreshments were served. The parlors were beautifully decorated by Mann and Brown, Hunt and Hammond.

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The performance of little Miss Kirkwood, who is just thirteen years of age, was remarkable in technique and feeling, and received words of commendation from those who heard her. She is a promising pupil of Professor Leslie Watson.

After the entertainment refreshments were served. The parlors were beautifully decorated by Mann and Brown, Hunt and Hammond.

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